

Freshman Summer Reading Assignment
Double-Entry Journal

One of the best ways to engage with a literary text (story, novel, poem, play) is to have a conversation with it or its author. The Double-Entry Journal allows you to do just that, and it can be used for many purposes, from getting more deeply into the text or passages for class discussion or short assignments, all the way to generating ideas for analytical papers. Students whose English class is scheduled for the spring 2011 semester will still be expected to hand in Reading Projects the first day of school.

Step 1: Read assigned sections of the text.

Step 2: Select a key event, idea, word, quote, phrase, or concept from the text and write it in the left column of the Double Entry Journal. Be sure to write the page number of where you found the information.

Step 3: In the right column of the journal, explain the meaning of the quote and write any text-to-self, text-to-text and/or text-to-world connections along with any reactions and questions you may have regarding your selected quote in the left column.

Quote

“Before I went to sleep, I called Bobby at his apartment to see if I could get any advice from him about school. Which I guess was like asking General Custer for combat tips.”

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Response

This is a simile and is referencing a famous general, and thus the narrator is comparing Bobby to the general. The narrator is stating high school is like a combat zone and he needs tips to survive. A text – to - self connection is that many students have this same feeling of nervousness when entering high school